1	Read	Retrieve		Explore and Analyse			Deduce and infer	
I can read with increasing fluency, increasing my phonics knowledge		I can confidently answer questions about what I have read and begin to speculate about the purpose of the writing		I collect and attempt to use new vocabulary taken from my reading.			I can confidently express opinions about what I have read.	
6. 2	<ul> <li>I can use phonic knowledge to blend sounds together to read</li> </ul>	6. 2	I can answer straight forward questions about	6. 2	I can discuss what new words mean, linking new	6. 2	I can express     opinions about	
6.1	words, including long phonemes.  I understand or can decode with my phonic knowledge.  I can read the common exception words  I can read accurately words containing GPCs that have been taught  I am starting to notice contractions and understand them  I can read appropriate books accurately	6.1	a story - using what I already know.  I can recognize when reading does not make sense and I attempt to self-correct.  I can identify the main events or key points in a text I can recognise obvious story language- 'Once upon a time Big Bad Wolf' and recognise a range of patterns in texts, including stories, rhymes and non-fiction	6.1	meanings to those I already know  I can appreciate rhymes and poems and perform some by heart  I am very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics	6.1	main events and characters in a story I can make simple predictions about the characters I can link what I read or hear to my own experiences, with support I can participate in discussion about what is read to me, taking turns and listening to what others say I can recognise why a character is feeling a certain way	
5. 2		5. 2		5. 2		5. 2		
5.1	<ul> <li>I can use my phonic knowledge to sound digraphs, trigraphs and split digraphs</li> <li>I can sound out graphemes (letters or groups of letters) for all 40+ phonemes</li> <li>I can read GPCs within known words with increasing accuracy</li> <li>I can recognise familiar words (HFW) in simple texts</li> <li>sI can read familiar endings to words (:s, :es, :ing, :ed, :er, :est)</li> </ul>	5.1	<ul> <li>I know a range of familiar stories and I can talk about the main events, such as:     beginning, middle and end</li> <li>I can use my knowledge of texts that I have read to answer questions. E.g. what typically happens to good and bad characters?</li> <li>I can recognise the difference between fiction and non-fiction     I understand the familiar structure in certain stories and I can join in with repeated language</li> </ul>	5.1	I can use my reading experience to support reading of unfamiliar words  I can guess what new words mean, using clues from my teacher  I understand rhyming words and how they can be used in poems  I know a few traditional tales very well and I know the key characteristics	5.1	I understand how the characters have an impact on the main events in a story  I know the general structure of the texts I am reading and can make a prediction based on these  I understand the feelings of the main characters within a story	
4. 2		4. 2		4. 2		4. 2		

			<ul> <li>I know a few familiar</li> </ul>		•	I can ask what		• I can say what I like
	• I can read books		stories and I can			unfamiliar words mean		about a story
	independently using my		recall some events.			and remember them the		• I can use stories I
	phonic knowledge		<ul> <li>I can use pictures</li> </ul>			next time I come across		have already read to
4.1	<ul> <li>I can use picture clues to help</li> </ul>	4.1	and texts to identify	4.1		them	4.1	support my
	in reading simple texts		meaning		•	I recognise what a poem		predictions
	<ul> <li>I can sound out most</li> </ul>		<ul> <li>I can discuss some</li> </ul>			is and understand some		I can understand
	phonemes and I am able to		simple features;			words rhyme		what the main
	identify common digraphs		answering questions		•	I am familiar with some		characters are doing
	<ul> <li>I can blend simple CVC, CVCC</li> </ul>		relating to, for			traditional tales and I		,
	words		example, changes in			know some of the features		
	<ul> <li>I am learning new GPCs</li> </ul>		font size, details in					
	<ul> <li>I can read most HFW from EYFS</li> </ul>		illustrations or					
			diagrams, identifying					
			when somebody is					
			speaking					
			I understand the					
			features of a book					
			and use these to help					
			me understand what					
			it is about. E.g Title,					
			blurb					
			<ul> <li>I can join in with</li> </ul>					
			group reading of					
			familiar stories					